

THE MAKING OF

by

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Sides for  
POETS

INT. COFFEE SHOP

Tom approaches a poet and shakes his hand.

TOM

Hi, I'm a producer with several projects in various stages of development, and I'm looking to get a screenplay written.

POET 1

Oh, I don't like movies.

CUT TO:

INT. COFFEE SHOP

Tom approaches POET 2.

TOM

Hi, I'm a producer with several projects in various stages of development, and I'm looking for someone to help me write a---

POET 2

Are you from Hollywood? Boo! Boo!

CUT TO:

INT. COFFEE SHOP

Tom speaks with Poet 3.

TOM

Hi, I'm looking to get a screenplay written.

POET 3

I only write in iambic pentameter.

Tom looks into the camera awkwardly.