

THE MAKING OF  
by  
Matt St. Charles

Sides for  
OLIVER

TOM

Wow! That was incredible! You shot all of that?

OLIVER

Yep!

TOM

Do you think you might be able to work on a slightly smaller budget?

OLIVER

Oh yes, that's really the kind of work I'm trying to get into. Smaller budgets mean smaller crews, and it's more like a family that way. More relaxed. And with all of the megablockbusters I've shot recently, I can afford to work for peanuts.

LATER:

OLIVER

I didn't mean to deceive you! Please don't fire me! I promise I won't let you down!

TOM

Are you saying all those movies in your reel, you didn't shoot any of them?

OLIVER

No. I'm a wedding videographer. It was destroying my soul! All I ever wanted was to shoot a film like this, but I couldn't make a good reel! Nobody would hire me! I had to cheat!

TOM

(to Riker)

Well, he's doing a decent job so far. And if we fire him we'll have to hire someone else. He stays. Oliver, don't screw this up.

OLIVER

Thank you, Tom! You won't regret this!