

THE MAKING OF
by
Matt St. Charles

Sides for
FRED

FRED reads for the part of hard-boiled narcotics officer John McClowski. Tom reads with him.

FRED
(completely overacting)
Do you know how many laws you just broke? Do you know how many lives you put at risk?

TOM
Is this because I ran a stop sign? I'm just riding my bike! There was no one there!

FRED
Yeah, that's what they all say! But what happens when a woman and her child suddenly dart out to cross the street?? What if we were them??? You obviously didn't see us!!!

Tom lowers his script.

TOM
Okay, good, Fred. Can you tone it down just a tad?

FRED
Sure, sure!
(still completely overacting)
Yeah, that's what they all say! But what happens when a woman and her child suddenly dart out to cross the street-

TOM
Cut, cut it. Can you tone it down even more? Way down, like Clint Eastwood. "Yeah, that's what they all say."

FRED
Oh, yeah, of course!
(STILL overacting)
Yeah, that's what they all say! But what happens when a woman and her child suddenly dart out to....

Tom looks into the camera awkwardly.