

THE MAKING OF
by
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Sides for
UNCLE MARV

A knock at the door. Tom answers it. It's Marv. He walks right in.

TOM

Marv, hi.

UNCLE MARV

Tom, I've been reading these great articles about the digital revolution. Have you heard of this? You can shoot high definition video for a fraction of the cost of film.

TOM

Well, that's true, but we've already rented the film gear, so-

UNCLE MARV

Tom, video is the wave of the future, okay? I remember when CD's first came out, and people said, "I dunno, cassettes are pretty tried and true." But I knew. And look what happened. CD's are still the best way to listen to music.

Tom looks into the camera awkwardly.

OLIVER

Marvin, we were just about to close a deal on 50,000 feet of film stock.

UNCLE MARV

I'm sorry, who are you?

OLIVER

Oliver, the director of photography? We met last time you were-

UNCLE MARV

Tom, Star Wars was shot on HD. Star Wars. It's a revolution! Do you want to make a film on cassette tapes, or do you want to make a film on HD? I've already picked you out a camera. End of discussion.

Marv hands Tom a tiny camcorder and exits. Tom looks into the camera awkwardly.