

THE MAKING OF

by

Matt St. Charles

Sides for
GAELON

TOM
Gaelon, are these- where did you
get these sound effects?

GAELOON
Marvin cut the budget, so I had to
improvise.

INT. GAELOON'S HOUSE - INTERVIEW

SUPER: EDITOR: Gaelon Davis

GAELOON
I edit video primarily. I also
compose a bit of music here and
there. Sound effects are not my
forte, and in this case, I had to
record them all by hand. Or, by
"mouth", I guess you would say.

LATER:

SUPER: EDITOR/**COMPOSER**: Gaelon Davis

GAELOON
Tom came to me and he said, do you
want to score this movie, and I
said, sure, why not. Then he handed
me this old-school synthesizer,
complete with drum generator...

He holds up a small, old synthesizer.

GAELOON
...and he said, can you do it with
just this. And I said... hell yeah.

LATER:

GAELOON
Tom said some of the fight scenes
would be exact, move-for-move re-
enactments from some of his early
movies, so that gave me something
to work on before the actual movie
was even shot. I wanted to use the
toms a lot. Tom-toms? For one,
because they're totally rad, and
for another, Tom's the producer, so
I figure, points! It's one of those
symbolic things, y'know? It's a
sign.